

PROPOSAL FOR 2023 SEA PANEL

“Outtakes: What Didn’t Make It Into Recent Books (And Why)”

Crafting a book that is more than the sum of its parts involves cutting material that does not fit -- either because of length or content -- into a chapter or section. This panel invites authors of books in early Americas studies published within the past five years to present their “outtakes”: archival material, lines or argument, or readings of texts, events, and figures that stand on their own as worthwhile research to share, but that did not make it into the book. In addition to presenting a book-adjacent paper, we expect participants to reflect on why this material was left on the cutting room floor, and how its inclusion might have changed the direction of the book, bogged it down, or pointed it in a different direction. Did specific current conditions of scholarly publishing impact your decision to omit this material? What lessons can your case offer to others who are currently in the process of framing, writing, and editing their own books?

Send a 250-word proposal and short CV to Rodrigo Lazo (rlazo@uci.edu) or Kirsten Silva Gruesz (ksgruesz@ucsc.edu) by October 24, 2022.