

## **Black-Indigenous Early America**

The **Native American and Indigenous Literature panel stream** and the **African American Literature panel stream** are collaborating on a panel for the SEA conference in June at the intersection of these fields, to appear in both streams. We seek proposals of 250 words addressing the call below.

Recent years have witnessed a revitalized interest in plumbing the intersections of Black and Indigenous histories. This vital political and intellectual turn builds on longstanding Indigenous, Black, and Afro-Native legacies of kinship, community, contestation, and solidarity. As scholars like Sylvia Wynter demonstrate, the “discovery” of the so-called “New World” ushered in a new global order built on colonization, enslavement, and racialization. Under this new regime, Blackness and Indigeneity existed as the limits of the liberal human subject. Irreverently, Black and Indigenous people have always imagined ways to live otherwise and in contrast to capital-based, colonial regimes of possession and dehumanization. In her conversation with Robyn Maynard, *Rehearsals for Living*, Leanna Betasamosake Simpson describes “Indigenous and Black life” as “a persistent process of taking back our bodies, our minds, our spirits, our relationality to land and a reclaiming of our homespaces in spite of constant erasure and elimination.” This panel invites scholars working at the intersections of Black and Indigenous studies to share work that engages questions of Black-Indigenous persistence, reclamation, relationality, revolution, resistance, kinship, and solidarity. We especially encourage Black and Indigenous scholars to apply whose embodied knowledge shapes their contributions to Black-Indigenous studies.

Please send abstracts to [kelly.wisecup@northwestern.edu](mailto:kelly.wisecup@northwestern.edu) by **October 15**. The panel stream subcommittees will collectively review and select proposals.

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